

Garibaldi Museum News

VOLUME 1, ISSUE 2

JULY, 2005

Museum Features New Exhibits for 2005

Founded in 1986 by Charles M. Parkin, Jr., co-author of Captain Robert Gray in the Pacific Northwest, the museum is dedicated to preserving the maritime heritage of the Pacific Northwest by collecting and displaying information about Captain Robert Gray and the historical vessels, the *Lady Washington* and the *Columbia*.

Since last summer artifacts were collected from Colonial Williamsburg, VA to York, ME with emphasis on exhibits featuring provisioning of the ship, *Columbia*. We traveled to Mystic Seaport, CT, Boston, Salem and Salisbury, MA, Colonial Williamsburg, Yorktown, Jamestown and Alexandria,

VA. On these trips, we looked for reproductions of clothing, personal affects, games and musical instruments of 18th century sailing crews.

One example of the new exhibits is the reproduction of 18th century maritime clothing. In Boston, we were fortunate to engage Matthew Brenckle, a graduate of East Carolina University, Master of Arts in Maritime History. Matt wrote his thesis on the British and American sailor clothing between 1750 and 1815. His research consisted of examining clothing in Poland from an 18th century salvaged British vessel.

Matt has participated in living-history

demonstrations and reenactments for eleven years, portraying everything from a Civil War infantryman to a Royal Navy seaman of the American Revolution. He currently resides in Cambridge, Massachusetts and works as an historical interpreter at the USS Constitution Museum.

Matt hand sewed the clothing of an 18th century American ship's sailor and captain for the museum.

While in New England we found an authentic 18th century ship's hailing trumpet. It's a far cry from the "cell phone".



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Museum Docents Gather for Reunion

On July 6, the museum docents and volunteers gathered for a catered social. Old friends met to reminisce and organize the staffing of the museum for the 2005 season. During the social, the portrait of the founder and chief contributor of the museum was unveiled.

Docents make a difference in the quality of the visitor's experience as they work both with the public and behind the scenes. Garibaldi Museum docents' motivations are diverse. Many enjoy helping others to learn about history and some just like the beautiful building and surroundings.

From the Editor

We are pleased to present the second of the semi-annual Garibaldi Museum news letter. The purpose of the letter is to recap the past six months and give an overview of what's to come. Please mail your comments, questions suggestions or articles to Cheryl Evans, 1521 Grove Ave., Richmond, VA 23220 or email cherylevans@comcast.net.

Marketing Plan Implemented

Advertising is one of the keys to bringing visitors to the museum. In August 2004, the museum staff drafted an advertising plan to spread the word and encourage visitation to the museum. As a result, the museum was featured in *Oregon Coast Magazine*, May/June and the *Headlight Herald*, *Discovery*. Public service announcements were on KTIL - KMBD.

Museum ads appeared in the *Mile-by-Mile Magazine*, the *Oregon Vacation Guide*, the *Oregon Coast Magazine*, the *Headlight Herald* for the Crab Races and Garibaldi Days, the *Headlight Herald*, *Discovery*, the Tillamook County Chamber of Commerce, *Charm*, the *Astoria Visitors Guide* and the magazine celebrating the Lewis & Clark bicentennial, *Destination the Pacific*.

Museum flyers were distributed to North Oregon Coast Chambers of Commerce, local museums, restaurants, businesses and motels. The semi-annual newsletter was distributed to museum volunteers, docents and chamber of commerce, and posted on the web site.

From the Director



Winter 2005 was a busy time. Our research of 18th century maritime artifacts took us to Mystic Seaport Museum CT; the Peabody Essex

Museum and

the 18th century ship, *Friendship* in Salem, MA; U.S.S. Constitution ship and Museum in Boston, MA; the Reedville Maritime Museum, Colonial Williamsburg, Colonial Yorktown, Jamestown, and the 18th century trading vessel, *Sultana* in Alexandria, VA. Many contacts with resources and vendors were made. Several new exhibits, fostering the mission of the museum were purchased. We continue to be in touch with vendors from Nova Scotia to California researching exhibits of 18th century sailing life.

The scholarship committee, Deb Hill and Hans Hawley, worked diligently with Tillamook high schools encouraging seniors to write essays about Captain Robert Gray and the 18th century maritime history of the Pacific Northwest.

Lorraine and Ernie Huff have been busy receiving packages from our curator and many vendors. And they opened the doors to the contractors throughout the winter.

Thank you to all for your efforts and hard work. We have a fine display for visitors this summer.

I'm excited to be back in Garibaldi, Oregon and look forward to seeing each of you this summer.

Charles

William E. Hitchcock Builds Columbia Model Ship

Renowned model ship builder, William Hitchcock is building a model half hull for the Garibaldi Museum. The model shows the longitudinal interior view of the *Columbia Rediviva*. Every detail of the ship in half section, from a furnished captain's cabin, to the lower hold and animals in pens can be seen. Even the ships boats are mounted on galleons frame within the waist. The model spans 38 inches with a scale of 3/8 inch to 1 foot.

The exhibit was brokered through prestigious American Marine Model Gallery, located in historic Salem, Massachusetts, one of America's busiest seaports and maritime centers during the Great Age of Sailing.



Longitudinal Interior view of the Columbia



William E. Hitchcock working on the Columbia Model

From the President

It was a great pleasure to host members of Tillamook County Chambers, including Wheeler, Rockaway Beach, Manzanita and Tillamook, at the museum on June 9, 2005. Later, we received a lovely letter from the chambers representative.

Lorraine Vandecoevinger Huff

Dear Lorraine,

On behalf of Tillamook County Chamber of Commerce, I'd like to say a big THANK YOU for opening the Garibaldi Museum and giving us a tour. Everyone was impressed and excited to see the great collection that you folks have. We appreciate your time and look forward to sending you visitors in July.

Jill Brewer

Manzanita

Colonial Triangle in VA helps Garibaldi Museum

Cooperage was found in Colonial Williamsburg, sail makers' tools in Jamestown, and sailors' musical instruments and games in Yorktown. Rod Faulkner, Colonial Williamsburg Foundation interpreter, was a wonderful resource and friend. He introduced us to the master cooper, provided information on provisioning a ship, and made bundles for passage.



Rod Faulkner, CWF Interpreter

Web

www.garibaldimuseum.com

The Garibaldi Museum web site includes information about the museum, directions, community room rental, with application and the annual Garibaldi Museum Memorial Scholarships. A new page, "Exhibits", features a virtual tour of building a model sloop, the *Lady Washington*.

Take a peak and send your comments to cherylevans@comcast.net.

Museum Reaches Younger Audience

Cooperage, puzzles and a six foot figurehead offer novel sites to visitors. Assemble a ship, build a bucket or gaze upon the *Lady Columbia*. What better way to attract the younger generation than to engage in a maritime activity. Friends from the *USS Constitution* gave the Garibaldi Museum blue prints for a ships puzzle. Bill Drinon, Salisbury, MA, constructed the puzzles.



Ship puzzles at USS Constitution

Colonial Williamsburg Foundation, master cooper, James Pettengall, provided the museum with samples of 18th century cooperage, a wheat barrel, a cask, a maritime bucket and a standard bucket.

A new addition, a reproduction of the figure head of the *Columbia*, the "Lady Columbia" will grace the second floor lobby beginning July 17.

Gary Anderson, former ship sculpture of Mystic Seaport Museum and the Ship, *Amistad*,

researched the figure head of the *Columbia* at the Massachusetts Historical Society, the Peabody Essex Museum and a host of maritime reference books. Lots of questions, lots of speculation, and lots of energy went into sculpting the *Lady Columbia*. Gary sculpted a clay figure of the *Lady Columbia*, then glued 2x10x10s together and carved the figurehead. Gary and his family drove the *Lady Columbia* from Pawcatuck, CT to install her in the museum. The figure head stands eight feet tall



Gary Anderson with Columbia figurehead

Meeting Room

Throughout the year, the community continued to use the museum's community room for meetings and social functions. The Garibaldi Chamber of Commerce, the American Red Cross, the Lion's Club, Garibaldi Fire Fighters Association, and private parties used the facility. The room is available upon request. The application is on the web, garibaldimuseum.com.

Garibaldi Museum Mission

- To enhance the maritime heritage of the Pacific Northwest by collecting any and all information concerning Captain Robert Gray and Captain Robert Gray's vessels, the *Lady Washington* and *Columbia Rediviva*;
- To encourage and recognize scientific studies and involvement in the construction, sailing, navigation and other related maritime and oceanic activities
- To encourage and recognize literature, art, music and dance related to the age of sailing
- To provide informational services to communities throughout the Pacific Northwest geographical region through broad based community educational programs for all ages, in order to develop knowledge, understanding and respect for the cultural and historical aspects of shipbuilding, sailing, navigation and other related activities.



Cooper apprentice at CWF

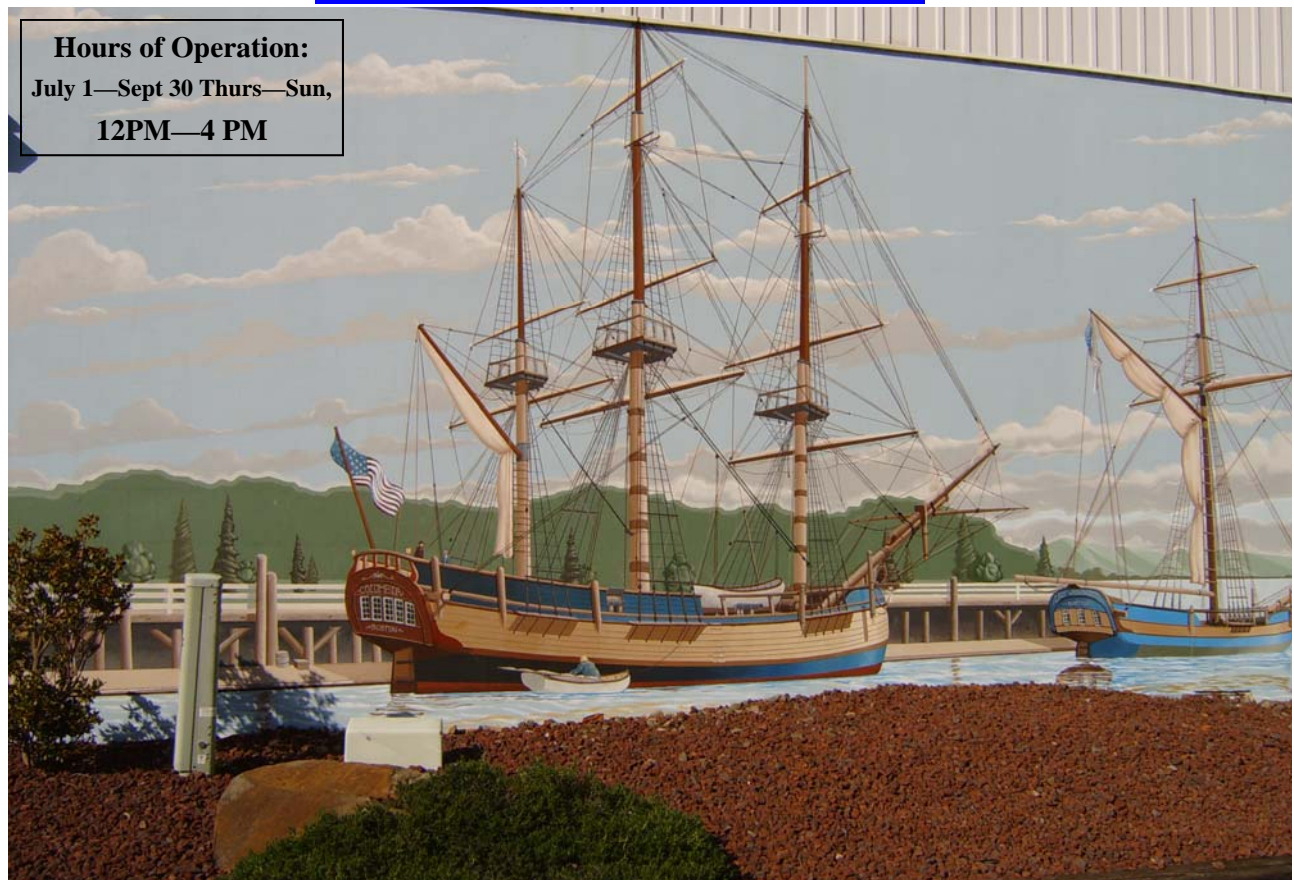
Garibaldi Museum

Maritime History

112 Garibaldi Ave

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garibaldimuseum.com



Rendition of Wallace's painting of *Columbia and Lady Washington* the exterior mural on the Garibaldi Museum east wing by Justin Howard, Netarts, OR